

Shanghai Conservatory of Music

Music and Reformation of Social Order in Asian Community — from the perspective of “Belt and Road”

Duration: From September 2017 to December 2017

- #01
(07/09) Introduction (purpose of the course, general development): ‘Historical flow of Asian music’
Weiping ZHAO (Professor, Shanghai Conservatory of Music)
- #02
(14/09) Symposium : Western Asian instruments in Silk Road
Bo LAWERGREN (Professor, New York City University)
- #03
(21/09) Food and Music in Asia
Jingbo XU (Professor, Fudan University)
- #04
(28/09) Trend of modern Chinese music creation
Frank KOUWENHOVEN
- #05
(12/10) Workshop : In consideration of different styles/schools of traditional Asian music
Junko IGUCHI (Professor, Osaka College of Music)
- #06
(19/10) Asian community - Tang Dynasty musical system and its influence to its surrounding regions
Shinichirou WATANABE (Former Dean, Kyoto Prefectural University)
- #07
(26/10) Possibility and Characteristics of Chinese music creation seen from Asian music
TAN Dun (Prominent composer, Conductor)
- #08
(02/11) Archaeology of political and musical thoughts: One Belt One Road Initiative and its undercurrent
Norio SUZUKI (Professor, Aichi University)
- #9
(09/11) Language of East Asian cinema and its expression in the 20th century
Xianwen HUANG (Professor, Department of Arts, Wuhan University)
- #10
(16/11) Curriculum critics of China's Music Universities from the perspective of music education in Asia
Jianhua GUAN (Professor, Nanjing University of the Arts)
- #11
(23/11) Pending Lecture: The relationship of Korea and Asian Music
- #12
(30/11) The aesthetic of Chinese classical literature in East Asia and its philosophic spirit
Yonghao WANG (Professor, Department of Literature, Fudan University)
- #13
(07/12) Traces of Maritime Silk Road from Southeast Asia - Sound of Gong
Arsenio NICOLAS (Professor, Mahasarakham University)
- #14
(14/12) Modern music in the Asian community
Yasuko ENOMOTO (Professor, Chuo University)
- #15
(21/12) Sea of sound to One Asia
Yoji SATO (Chairman, One Asia Foundation)

Note Lectures are subject to change according to lecturers' convenience.